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# About That Fling



## Synopsis

As the top PR person for the Belmont Health System, bright, beautiful Jenna McArthur knows how to spin bad news and make it sound good. But when her adorable Aunt Gertie—a secret romance writer—urges Jenna to embrace her wild side, Jenna tumbles into bed with Adam Thomas, a guy she's just met, for a fun and fantastic one-night stand. Too bad Adam is the one guy who's totally off-limits. There aren't enough clever words in the world to spin the story in a way that won't wreck Jenna's closest friendship or destroy her job. With the irresistible Adam always around her at work, wearing an aura of temptation like a fabulous cologne, Jenna has to hold tight to her senses to avoid falling for him. Will he take her to the heights of pleasure again—or will their attraction destroy everything she's worked for?

## Book Information

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## Customer Reviews

This book had me laughing out loud by the end of the first paragraph and about fifty times after that. The banter between Jenna and Adam was brilliant, totally kooky and weird and wonderful. The tangled web of relationships was weird and the presence of an erotica writing septuagenarian was a little bizarre but this book was SO MUCH fun. There were a couple of things that I didn't like. Mia (Jenna's best friend and Adam's ex wife) was really not a particularly likeable character until the

very last chapter. Jenna has an unethical job that doesn't seem to bother her. Adam is almost TOO perfect. That's it. I love everything else about this book. It's adorable and hilarious and I loved it.

this book is a contemporary romance that revolves around Adam, a corporate mediator, and Jenna, a chief relations officer for a hospital going through some problems with their nurses' union. The two meet in a bar and end up having a one night stand but when the morning comes neither is willing to go their separate ways. From then on things get more complicated as it is revealed that Adam is the consultant that the hospital has brought in to help negotiate a deal with the nurses' union, and the company has a strict no fraternization policy. If that wasn't enough Jenna is an also best friend with Adam's ex-wife, who also works at the hospital and just got married and is having a baby with the man she cheated on Adam with. Between lies, the undeniable attraction between Adam and Jenna, and past relationships things get complicated quickly. This book reads like a soap opera to a certain extent and it is delightful. I feel like the author had a lot of fun putting these characters through the most painfully awkward moments she could. Right off the bat I enjoyed the banter between Adam and Jenna and honestly without it I might have been inclined to put the book down before getting too far into it. The banter hooks you and the drama keeps you reading as you root for Adam and Jenna to make it despite their flawed pasts. I think one of my favorite things about this book is they don't present relationships as easy. Despite their past relationships being awful both Jenna and Adam (especially Adam) realize that they have to constantly work at their current relationship and that their past ones might have worked out with proper communication and etc. The idea that relationships are all sunshine and butterflies if it is meant to be while fun, is just not realistic. It is nice to have a bit of realism in a romance every now and then. Overall it was a satisfying book and I would recommend it to fans of contemporary romance.

What I love most about Tawna Fenske's writing style is the waggish repartee that infuses the dialogue and descriptions. Though previously never have heard of her publications, I'd now read any genre written by Fenske. I delight in such fun back-and-forth and lopsided grinning word play, comparable to how WEST WING's snappy wit paired with emotional investiture made it a personal TV Series favorite. The sparkling humor, rolling passion, and risqué innuendo are not mere pinpoints in dross wording, however; the entire novel exhibits a warmth, a fluid narrative characteristic of a seasoned writer who goes beyond the subject matter and crafts her very presentation. Nor are the characters simple simpering fools. They are smart, suave, and, yes, outlandish, yet remaining very human at the core. After finishing, I had a pleasant mental savoring

for quite awhile afterwards, and what more can one ask than that?Albeit hardly a regular Romance reader, I have certainly become a fan of Fenske, and enormously glad I decided on ABOUT THAT FLING for this month's Kindle First choice.

I chose this book for free from the Kindle First program, and am glad I did!Very few authors can pull off both funny AND steamy, but Fenske did both very well. The dialog was usually fun and witty, especially between the two leads. The situations and the secondary characters are very well-drawn as well; they were clearly individuals to the author, and she brought that out vividly.Adam is perhaps a bit more patient with Jenna than is realistic, but he's smitten. The plot complications- well, they're mostly due to Jenna, and while one can see why she makes the choices she does in the moment, it all leads to a hot mess when everyone gets together, and each knows only some of what is really going on. And even as you can see it heading to disaster- Jenna is sympathetic and I can understand why she behaved as she did; she was trying to do no harm and hurt no one.Generally in romances, I like the ones where both the partners end up growing and compromising to make the relationship work. Adam really doesn't change much, though insights into his previous life make it clear he's changed a lot since then. Jenna does most of the changing, but then- she needs to. Extra kudos for not having any of the stupid CRISIS misunderstandings that are so often used to bring tension to a romance plot; all the conflicts were the inevitable result of people's choices, and the choices generally made sense.I recommend this to readers who like fairly light romance, but with some steamy scenes and- more importantly- great characters, dialog, and plotting. I will definitely read more of Fenske's books!

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